

**AUTOBIOGRAPHICAL NOTES IN DORIS LESSING'S *THE CHILDREN*  
*OF VIOLENCE SERIES***

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**ABSTRACT**

Martha Quest, the protagonist of the novels of *The Children of Violence* series, (*Martha Quest*, *A Proper Marriage*, *A Ripple from the Storm*, *Landlocked* and *The Four-Gated City*) can easily be identified with the author herself. Throughout the series, the development of Martha from a teenager to a free woman is chronicled with an omniscient narrator reflecting inner consciousness. Lessing, in the characterization of the protagonist, poured out all her emotion, philosophy and political standpoint that are clearly manifest in the narrative technique. The study attempts to pick up the elements of author's personal life illustrating the events and thought process of the narrator.

**KEYWORDS:** Autobiographical Narrator, Autobiography of Consciousness, Gender, D H Lawrence